



**Mitchell Memorial Cancer Center**  
1020 Breckenridge Street, Owensboro, KY

**Commission: \$100,000**

**Sponsor:** The Mitchell Memorial Cancer Center is an outpatient treatment center serving Owensboro and the surrounding region.

**Site:** The Mitchell Memorial Cancer Center will feature red and grey brick complementing a glass and aluminum exterior and has an expected completion date of July 2005. The space allocated for sculpture is an area approximately 69' x 59' in front of a canopy 41' above grade.

**Sculpture Theme:** A focus group of cancer patients were asked to identify sources of strength and hope they experienced during their cancer treatment. Recurring topics included finding serenity in their surroundings through the effects of nature, light and water, along with symbols of faith and spirituality.



**Wax Works, Inc.**  
2nd & Clay Streets, Owensboro, KY

**Commission: Up to \$50,000**

**Sponsor:** A longtime family owned business, Wax Works, Inc. is one of the leading entertainment wholesale distributors in the nation. Wax Works, Inc. is a distributor for VHS, DVD, video games and movies including those distributed by major film studios.

**Site:** A 10' x 10' plat on a site in downtown Owensboro where development is planned.

**Sculpture Theme:** Music



**Texas Gas Transmission LLC**  
3800 Frederica Street, Owensboro, KY

**Commission: \$100,000**

**Sponsor:** Texas Gas Transmission LLC has provided natural gas transportation and storage across a nine state region for more than 50 years. The company is a wholly owned subsidiary of Loews Corporation, one of the largest financial holding companies in the nation.

**Site:** The office building was designed by the acclaimed architectural firm, Skidmore Owings and Merrill and is a modern 3-story structure of black glass and steel surrounding a central courtyard. Facade size is 60'H x 275'W.



**The Springs Health Center**  
2200 East Parrish Avenue, Owensboro, KY

**Commission: \$30,000**

**Sponsor:** The Springs Health Center is an office park development designed, constructed and managed by The Malcolm Bryant Corporation, a local real estate developer & manager. Malcolm & Sally Bryant have an exceptional interest in making this, their latest development, known as the highest quality office park in Kentucky.

**Site:** This 21 acre site will encompass 8 buildings of Class A office space designed primarily for the medical profession. It has waterscape and a "park like" setting on a major thoroughfare. In addition to office space there is a conference center, restaurant and bank. Sculpture can be in a 150' x 50' area of landscaping or on building facades.



**Owensboro Museum of Fine Art**  
901 Frederica Street, Owensboro, KY

**Commission: \$50,000**

**Alton and Margaret Puckett Foundation**

**Sponsor:** Established in 1977, the Owensboro Museum of Fine Art has a permanent collection that includes American, European and Asian fine and decorative arts dating from the 15th century to the present. Through exhibitions and educational programming the museum expands and enhances the cultural environment of the region.

**Site:** The Museum features three wings which combine to create the architectural concept of the "village environment" and includes a 1909 Carnegie Library, a post-modern masonry wing and a pre-Civil War era Georgian structure with Italianate influences. The wings are joined by a soaring glass, masonry and metal Atrium. The sculpture chosen will be installed at an appropriate site on the property.



**Moore, Malone and Safreed, Attorneys**  
104 East Fourth Street, Owensboro, KY

**Commission: Up to \$25,000**

**Sponsor:** A law firm emphasizing trial work advocating for those who have been injured or killed by irresponsible conduct.

**Site:** Sculpture will be located at the center front of this limestone building located in downtown Owensboro across from City Hall. Facade size 30'H x 85'W.

**Sculpture Theme:** Justice



**Southern Star Central Gas Pipeline**  
4700 Highway 56, Owensboro, KY

**Commission: \$25,000**

**Sponsor:** A 100 year old natural gas transmission company, Southern Star Central Gas Pipeline, headquartered in Owensboro, maintains a pipeline system spanning MO, KS, OK, WY, CO, NE, and TX.

**Site:** Completed in 2004, the Southern Star building is a silver reflective glass and metal structure. Sculpture site is planned for northeast facade which is 34'H x 200'W, and site is approximately 5' below grade.

**Sculpture Theme:** Elements of water and steel requested.

\* For additional views of the proposed sculpture sites, please visit the Owensboro Public Arts Commission website at [www.opublicart.org](http://www.opublicart.org).

# RIVERBEND SCULPTURE BIENNIAL 2005

Owensboro Public Art Commission  
c/o Owensboro Museum of Fine Art  
901 Frederica Street  
Owensboro, Kentucky 42301  
270-685-3181  
omfa@mindspring.com

WEBSITES OF INTEREST: [www.opublicart.org](http://www.opublicart.org);  
[www.omfa.us](http://www.omfa.us); [www.visitowensboro.com](http://www.visitowensboro.com) and  
[www.owensboro.com](http://www.owensboro.com)

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Permit No. 219

# RIVERBEND SCULPTURE BIENNIAL 2005



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## \$380,000

### Commission Awards

**National Juried Exhibition of Outdoor Sculpture  
September 11 to November 6, 2005**

a project of

**Owensboro Public Art Commission  
Owensboro, Kentucky**

Exhibition Site:

**Owensboro Museum of Fine Art**

**OWENSBORO, KENTUCKY**

Located in Western Kentucky, along the banks of the Ohio River, Owensboro is characterized by small-town ambience supported by a strong foundation of educational, economic and cultural opportunities typically associated with much larger metropolitan areas. A progressive arts community includes three museums, performing arts center, symphony orchestra and theatres of drama and dance. Ranked as the third largest city in Kentucky, the local economy includes a mixture of agrarian, manufacturing and service industries. Owensboro has a progressive industrial development/tourism attitude among its business, government and civic leadership.

## THE EXHIBITION

The juror will select approximately 125 sculptures for exhibition from slides of maquettes of proposed sculpture or pre-existing sculpture submitted by entrants. The selected maquettes of proposed sculpture and photographs or maquettes of existing sculpture will be exhibited at the Owensboro Museum of Fine Art, September 11 to November 6, 2005.

Prior to the public opening of the exhibition the awards consultant will assist sponsors with selections. During these consultations, resumes and proposed sculpture will be reviewed. Sponsors will have the right not to award a commission. OPAC will assist in the selection process and help facilitate the contractual process, but all contracts for the purchase or commissioning of sculpture will be between the artists and the sponsors. Neither Owensboro Public Art Commission nor Owensboro Museum of Fine Art will be responsible for the performance of such contracts. Monies for commissions are all inclusive budgets.

## JUROR

**Bernice Steinbaum, Director  
Bernice Steinbaum Gallery, Miami, Florida**

An art dealer and educator, Steinbaum operated a major gallery in SoHo, New York, NY, for twenty-two years before opening a gallery in Miami, FL. A frequent guest lecturer at museums and universities, Steinbaum has curated and toured exhibitions of contemporary American art for museums across the nation. She received the PhD degree in art history, Columbia University, NY and an MA degree from Hofstra University, NY, and has served as professor, Hofstra University, NY and associate professor, Drake University, IA.

## AWARDS CONSULTANT

**Martin H. Bush, PhD  
New York, New York**

Bush is a retired museum and gallery director, author, historian and fine art consultant for outdoor sculpture collections across the country. He organized the outdoor sculpture collection at the Edwin A. Ulrich Museum of Art, Wichita State University, KS, while director there 1971-1989. This collection of 51 major works was named the Martin H. Bush Outdoor Sculpture Collection in his honor. Bush was president of ACA Galleries, 1989-1993, and Martin Bush Fine Arts, Inc., 1994-1998, both NY, NY. The author of myriad publications, Bush has curated numerous exhibitions of 20th century American art. He received the PhD degree from Syracuse University, NY, and MA degree from State University of New York at Albany.

## RIVERBEND SCULPTURE BIENNIAL SPONSORS

Owensboro Medical Health System • Owensboro Museum of Fine Art  
City of Owensboro • Progress Printing Company  
Marilyn and William Young Charitable Foundation  
Owensboro Daviess County Tourist Commission  
Generous Friends of the Arts

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## CALENDAR

### 2005

- May 30 Postmark deadline for Resumes, Slides and \$25 Processing Fee
- July 1 Artists notified of acceptance to exhibition
- August 6-14 Receipt of shipped or hand delivered maquettes
- September 10 Preview Gala and Commissions Announced
- September 11 Public Opening
- October 15 Sponsor/artist contracts finalized
- November 6 Exhibition Closes
- Nov, 28 - Dec. 4 Pick-up of maquettes/Begin return shipments

### 2006

- September 30 Site installations complete

## ELIGIBILITY AND MEDIA

Professional artists or teams of professional artists who have had prior experience in the field of monumental outdoor sculpture are eligible to enter. No limit is placed on the number of entries per artist or artist team. Sculpture may be in any medium suitable for outdoor longevity.

## SELECTION CRITERIA

- Artists' qualifications and documentation of past experience working in the field of monumental outdoor sculpture
- Maintainability, durability, public safety factors, compliance with area building codes
- Budgetary soundness

## ENTRIES

**Submit all required materials outlined below to RIVERBEND SCULPTURE BIENNIAL, c/o Owensboro Museum of Fine Art, 901 Frederica Street, Owensboro, KY 42301:**

- Current resume' clearly documenting previous work with public outdoor sculpture and a minimum of three professional references including phone numbers and addresses for these works.
- 35mm, 2 x 2" slides of maquette of proposed sculpture or pre-existing sculpture; up to 3 views per sculpture. Slides should be labeled with the artist's name and address and indicate top of image with an arrow on slide mount. Submit slides in a 9 x 11.5" clear plastic slide sheet.
- Slide identification list corresponding to slide sheet. Include title, medium, size of scale model, size of completed sculpture, artist name and address. Slide list should indicate site(s) for which the sculpture is intended.
- \$25 Processing Fee check payable to Owensboro Public Art Commission
- Self-addressed envelope, stamped with sufficient postage, for return of slides.
- Entry in this exhibition establishes an agreement on the part of the artist(s) to all conditions listed herein.

**Artists will be notified of acceptance to exhibition and instructions provided for shipment/delivery of entries in the following formats:**

**Site Specific Sculpture:** Maquette's must be submitted for proposed sculpture and should weigh no more than 50 lbs. and not exceed 1/4 the size of the sculpture.

**Pre-existing Sculpture:** Black and white or color photographs of a minimum size of 11" x 14" may be submitted for exhibition or artists may choose to submit maquettes not exceeding 1/4 the size of the sculpture or weighing more than 50 lbs.

## PLEASE DIRECT ALL INQUIRIES TO:

Owensboro Public Art Commission  
c/o Owensboro Museum of Fine Art  
901 Frederica Street • Owensboro, Kentucky 42301  
270-685-3181 • omfa@mindspring.com

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Photo of Owensboro Riverfront by Charles Mahlinger  
Design by Jason Hayden

